

Rhian Morris

b.1991, London
Lives in Den Haag, Netherlands

Performance maker | Spatial artist and researcher

I use scenographic and sensory experiences to bring awareness to the connection between our inner and outer worlds. I feel urgently that at this present time of ecological catastrophe it is more important than ever to come into touch with our senses and feel how they connect us to a wider ecological network.

EDUCATION

Master of Fine Arts: Scenography,
HKU (2016-18)

First Class Honours: Theatre Design
BA Nottingham Trent University
(2011-2014)

SKILLS

Performance devising, collaborative
artistic research, model-making, technical
drawing, scenic construction

Adobe Creative Suite, AutoCAD, Final
Cut Pro and Sketchup

Dutch: Level A2

AWARDS

Birmingham Opera Prize for stage
design 2014

DESIGN CREDITS

Performative Symposium for Ecological Spectatorship
Het Huis Utrecht

Co-curator and artist | October 16

Still Moving | Gaia's Machine | Amsterdam Fringe
Scenography & PR

Club Eclectique | Het Huis Utrecht
Design and Construction | November 2017

Baloney Bathtime | Codswallop | Theatre Delicatessen
Director & Designer | September 2015

Boo Productions
Assistant Designer | September - December 2015

Assistant to Helen Sirp
Art Direction and Set Dressing | June 2015 to
2016

The Styx / RIFT
Design Team and Construction | June - July 2015
Site specific and immersive production

The Ice Break / Birmingham Opera Company
Assistant Designer to Stuart Nunn | February - April 2015

Christmas Creations
Installation Assistant | November 2014 - February 2015
Art direction, set dressing and prop making

Oh What a Lovely War | New Street; Lakeside Theatre
Designer | July 2014

REFERENCES

Alex Walters | Creative Director of Christmas Creations,
+44749919991, alex@christmas-creations.com

Jessica Stewart | Associate Producer
+447793821533,
jessica@tabardtheatre.co.uk

CONTACT

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